

Experience

- Freelance CG Artist** July 2011 - Present
- Self employd
- Despot Film** - Stockholm, Sweden October 2010-April - 2011
"Kylan" Short film for kids
- CG Generalist
- Enterprize AB** - Stockholm, Sweden March-June - 2010
"Drömsstugan" commercial animation and web renders
- Modeling/Texturing/Lighting and Composition
- WERK** - Stockholm, Sweden March - 2010
- Modeling/Texturing for the web
- Freerange3D** - Newport Beach, CA July-November - 2009
"Feature film and game cinematic"
- Modeling/Texturing/Lighting and Composition
- Dream Front Entertainment** - Halifax, Canada February - 2009
"Titanic's Unknown Child" documentary (remote work)
- Modeling/Texturing/Lighting and Composition

Education

- Gnomon School Of Visual Effects** - Hollywood, CA 2007 - 2009
Two-year Certificate Graduate in High-End CG

Recognition

- The Visual Effects Producer (VFX Book currently released)** 2009
- CG Titanic work is featured in 3 versions, a color, shaded and a wireframe image
- Contest for Gnomon Students**
- Winner of "Environment Design (Exterior)" - Spring 2009
- Winner of "Hard Surface Modeling" category - Winter 2007
- Winner of "Visual Effects" category - Spring 2009

Skills

- Proficiency**
- Maya, mental ray, Photoshop, Bodypaint 3D, After Effects, Mudbox, Headus UV Layout
- Familiarity**
- Eyeon Fusion, Nuke, Realflow, Zbrush